

The DMCA and the Privatization of Copyright

by
DAVE HAUSER*

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I. Introduction

Critics of the Digital Millennium Copyright Act (DMCA)¹ prevail on the internet, the forum the Act intended to serve.² Common sentiment bemoans the law as pushed by deep pockets to hold down the public

* University of California, Hastings College of the Law, Juris Doctor Candidate, 2008. Written under the supervision of Adjunct Professor Cecily Mak, instructor of the Digital Media Law Seminar at U.C. Hastings College of the Law. Infinite thanks to her for her suggestions and support.

1. Digital Millennium Copyright Act, Pub. L. No. 105-304, 112 Stat. 2860 (1998).

2. See, e.g., The Issue: U.S. Constitution, *Unintended Consequences*, <http://www.anti-dmca.org/whats-wrong.html> (last visited Jan. 20, 2008); Jonathan Bailey, *Punditry Saturday: Why I Hate the DMCA*, Plagiarism Today, Oct 8th, 2005 <http://www.plagiarismtoday.com/2005/10/08/punditry-saturday-why-i-hate-the-dmca/>.