

# COPYRIGHT AS INTELLECTUAL PROPERTY PRIVILEGE

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## INTRODUCTION

What should we call the legal powers granted by United States law to the author of a fixed expressive work? Typically, we call them "copyrights." We classify copyrights as a species of intellectual property, abbreviating it, "IP." We say that people *own* copyrights—first a work's author or authors, then, often, a transferee. Eventually, the copyright expires, and the public owns it. We thus speak of copyright in tones

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